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musicalia 10



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musicalia



Chopin

Walzer.

3425/26	Op. 18	Grande Valse brill.	Es-dur.	3434	Op. 64	No. 2.	Cis-moll.
3427/28	Op. 34	No. 1. Valse brill.	As-dur.	3435	Op. 64	No. 3.	As-dur.
3429	Op. 34	No. 2. „ „	A-moll.	3436	Op. 69	No. 1.	As-dur.
3430	Op. 34	No. 3. „ „	F-dur.	3437	Op. 69	No. 2.	H-moll.
3431/2	Op. 42	As-dur.		3438	Op. 70	No. 1.	Ges-dur.
3433	Op. 64	No. 1. Des-Dur (Minutenwalzer)		3439	Op. posth.		E-moll.

Neue revidierte Ausgabe

von

Otto Singer.



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10600

in two

[10]

Valse.

Rev. Otto Singer.

Fr. Chopin, Op. 69, No 2.

Moderato.

Piano.

p *f* *dimin.* *a tempo* *Ped. segue* *cresc.* *f* *rit.* *a tempo* *Con anima.* *rit.* *a tempo*






First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff has a harmonic accompaniment. Dynamics: *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 3, 1, 4, 5, 4, 3, 1, 4, 3, 1. Bass staff has a harmonic accompaniment. Dynamics: *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*. Markings: *rit.*, *a tempo*, *f*, *p*.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff has a harmonic accompaniment. Dynamics: *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*. Markings: *Con anima.*, *rit.*, *Ped. come prima*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff has a harmonic accompaniment. Dynamics: *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*. Markings: *a tempo*, *f*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff has a harmonic accompaniment. Dynamics: *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff has a harmonic accompaniment. Dynamics: *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*, *p*, *P*. Markings: *riten.*, *a tempo*.

Sibi. Jac.



First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The melody is marked *dolce*. The bass line consists of chords marked *P* (piano) and an asterisk. Fingerings are indicated by numbers 1-5 above the notes.



Second system of musical notation. Treble clef, key signature of three sharps. The melody continues with various fingerings. The bass line has chords marked *P* and an asterisk. A *cresc.* (crescendo) marking appears in the middle of the system.



Third system of musical notation. Treble clef, key signature of three sharps. The melody is marked *f* (forte). The bass line has chords marked *P* and an asterisk.



Fourth system of musical notation. Treble clef, key signature of three sharps. The melody includes a *crescen* (crescendo) marking. The bass line has chords marked *P* and an asterisk.



Fifth system of musical notation. Treble clef, key signature of three sharps. The melody is marked *dim.* (diminuendo) and *f* (forte). The bass line has chords marked *P* and an asterisk.



Sixth system of musical notation. Treble clef, key signature of three sharps. The melody is marked *p* (piano). The bass line has chords marked *P* and an asterisk.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics include *P* and *p*. Tempo markings include *rit.* and *a tempo*. Fingering numbers 1, 5, 4, 3, 1 are present.

Con anima.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics include *p*. Pedal marking: *Ped. come prima*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics include *p*. Tempo markings include *rit.* and *a tempo*. Fingering number 12 is present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics include *f*. Fingering numbers 1, 3, 4, 1, 2, 1 are present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics include *p*. Tempo markings include *rit.* and *a tempo*. Fingering numbers 5, 2, 1, 3, 3 are present.

calando

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics include *f* and *p*. Pedal marking: *P*. Fingering numbers 1, 5, 4, 3, 1 are present.

= Musikalisches Universum. =
Chopin-Klavier-Werke.

Neue revidierte Ausgabe von Otto Singer.

Musikal.
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Walzer.

- 3425/26 Op. 18 Grande Valse brill. Es-dur.
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3429 Op. 34 No. 2. " " A-moll.
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3433 Op. 64 No. 1. Des-dur (Minutenwalzer).
3434 Op. 64 No. 2. Cis-moll.
3435 Op. 64 No. 3. As-dur.
3436 Op. 69 No. 1. As-dur.
3437 Op. 69 No. 2. H-moll.
3438 Op. 70 No. 1. Ges-dur.
3439 Op. posth. E-moll.

Nocturnes.

- 3440 Op. 9 No. 1. B-moll.
3441 Op. 9 No. 2. Es-dur.
3442 Op. 9 No. 3. H-dur.
3443 Op. 15 No. 1. F-dur.
3444 Op. 15 No. 2. Fis-dur.
3445 Op. 15 No. 3. G-moll.
3446 Op. 27 No. 1. Cis-moll.
3447 Op. 27 No. 2. Des-dur.
3448 Op. 32 No. 1. H-dur.
3449 Op. 37 No. 2. G-dur.
3450 Op. 48 No. 1. C-moll.
3451 Op. 48 No. 2. Fis-moll.
3452 Op. 55 No. 1. F-moll.
3453 Op. 55 No. 2. Es-dur.
3454 Op. 62 No. 1. H-dur.
3455 Op. 62 No. 2. E-dur.

Mazurken.

- 3456 Op. 6 No. 1. Fis-moll.
3457 Op. 7 No. 1. B-dur.
3458 Op. 7 No. 3. F-moll.
3459 Op. 24 No. 2. C-dur.
3460 Op. 30 No. 3. Des-dur.
3461 Op. 33 No. 2. D-dur.
3462 Op. 41 No. 2. E-moll.
3463 Op. 41 No. 4. As-dur.

Musikal.
Univ.-No.

Mazurken.

- 3464 Op. 50 No. 1. G-dur.
3465 Op. 56 No. 2. C-dur.
3466 Op. 59 No. 3. Fis-moll.
3467 Op. posth. A-moll.

Polonaisen.

- 3468 Op. 26 No. 1. Cis-moll (dramat.).
3469 Op. 26 No. 2. Es-moll.
3470 Op. 40 No. 1. A-dur.
3471/72 Op. 44. Fis-moll.
3473/74 Op. 53. As-dur (Oktaven).

Balladen.

- 3475/76 Op. 23. G-moll.
3477/78 Op. 38. F-dur.
3479/80 Op. 47. As-dur.
3481/82 Op. 52. F-moll.



Fantasien und Impromptus.

- 3483/84 Op. 49. Fantasie. F-moll.
3485/86 Op. 66. Fantasie-Impromptu. Cis-moll.
3487 Op. 29. Impromptu. As-dur.
3488 Op. 36. " Fis-dur.
3489 Op. 51. " Ges-dur.

Scherzi.

- 3490/91 Op. 20. H-moll.
3492/93 Op. 31. B-moll.
3494/95 Op. 39. Cis-moll.
3496/97 Op. 54. E-dur.

Verschiedene Stücke.

- 3498/99 Op. 1. Rondo. C-moll.
3500 Op. 35. Trauermarsch a. Sonate, B-moll.
3501 Op. 57. Berceuse. Des-dur.
3502/03 Op. 60. Barcarolle. Fis-dur.

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